

PAULISTANO ARMCHAIR



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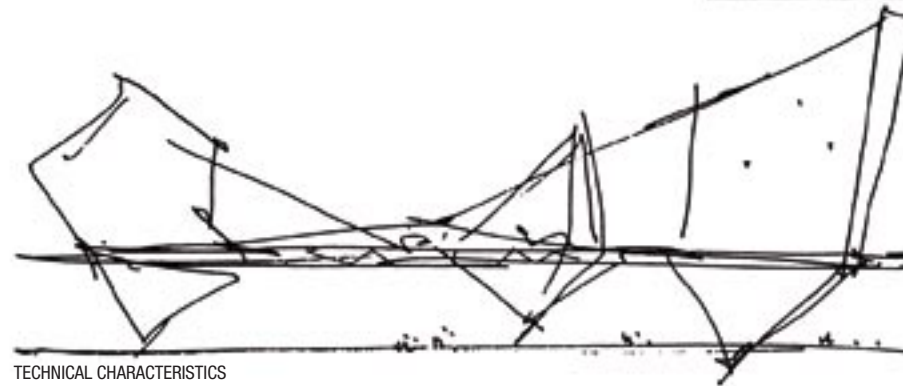
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Designed in 1957 by Paulo Mendes da Rocha, the Paulistano armchair was, for many years part of the lounges of the famous Athletic Club of São Paulo.

The constructivist concept of the structure, made up from a single bended bar of steel, and its cover, made up of leather or cotton, procure to this armchair an aesthetic lightness and an incomparable comfort. The Paulistano armchair emerges from the past to show that the purity and the elegance of its lines are timeless: a masterpiece.

Developed in a narrow relationship with Paulo Mendes da Rocha himself, the Paulistano Armchair is the only available piece of furniture created by the 2006 Architecture Pritzker Prize laureate. Until now this armchair was accessible to only collectors, Objekto, the exclusive worldwide publisher of the Architect, brings to all this major masterpiece of the 20th century.





TECHNICAL CHARACTERISTICS

Materials:

Frame: polished stainless steel or phosphatized carbon steel
plain bar -19 mm diameter

Leather cover: Full grain leather - vege-tanned - semi-aniline tanning

Dimensions: (w) 70cm x (d) 70cm x (h) 82cm



PAULO MENDES DA ROCHA

Architect, designer

(1928) - Victória - Brazil

Paulo Mendes da Rocha is an international reference of the Brazilian architecture. Influenced at his beginning by his elders Oscar Niemeyer, Affonso Eduardo Reidy and the "brutalist" João Vilanova Artigas, he is part of those who knew, in their practice, to create an international style while keeping well anchored the Brazilian spirit. His work is assimilated to the "São Paulo's brutalist architecture school", a movement of creators focused on forms, simple materials and on a certain ethic.

A brutalism which refers to the rough concrete. He creates works at the same time sincere and daring, imaginative and unexpected and always leaves an important place to the social dimension in his art. He associates the straightness of steel to the flexibility of concrete, moving away more and more from the carioca lyricism of Niemeyer to make geometry part of his ordinary register. The architect is a Man who carries a sincere interest in humankind, who has the role to create the most adequate and viable habitat possible. In that sense, Paulo Mendes da Rocha is a modernist; nothing distracts him from his vision for a better future. In 2006, Paulo Mendes da Rocha is awarded for his all carrier by the Pritzker Prize of Architecture.

- Pritzker Prize of Architecture - 2006
- Mies Van der Rohe Award for Latin America - 2000
- Museo da Casa Brasileira Award - 1987

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Introduced in December 2007 in the permanent collection of the Museum of Modern Art of New York (MoMA) the Paulistano joined the most iconic pieces of design.





TECHNICAL CHARACTERISTICS

Materials:

Frame: polished stainless steel or phosphatized carbon steel

plain bar -19 mm diameter

Cover: 100% cotton canvas weaved in Vosges mountains, France

Dimensions: (w) 70cm x (d) 70cm x (h) 82cm



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Architect, designer

(1928) - Victória - Brazil

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PAULISTANO ARMCHAIR Mesh Edition



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The Paulistano Armchair is a piece that holds its own with the iconic chairs from Alvar Aalto, Eames, Mies van der Rohe, Le Corbusier and other European classics.

Designed by the 2006 Pritzker Prize winner Paulo Mendes da Rocha, it shows that the purity and the elegance of its lines are timeless: a masterpiece.

Designed in 1957 by the Brazilian modernist architect, the Paulistano armchair was part, for many years, of the lounge of the Athletic Club of São Paulo. The constructivist concept of the structure, made up from a single bended steel bar, and its cover, made up of leather or cotton, procure to this armchair an esthetical lightness and an incomparable comfort.

The Paulistano armchair is part of the famous permanent collection of the Museum of Modern Art of New York (MoMA).

Today, the Paulistano is 100% stainless steel dressed with this incredible mesh cover. Raw and masculine, the lightly transparent mesh shows even more the purity of the Paulistano line.



TECHNICAL CHARACTERISTICS

Materials:

Frame: polished stainless steel
plain bar - 19 mm diameter
Cover: 100% stainless steel

Dimensions: (w) 70cm x (d) 70cm x (h) 82cm



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Architect, designer

(1928) - Vitória - Brazil

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