

KAEKO COFFEE TABLE

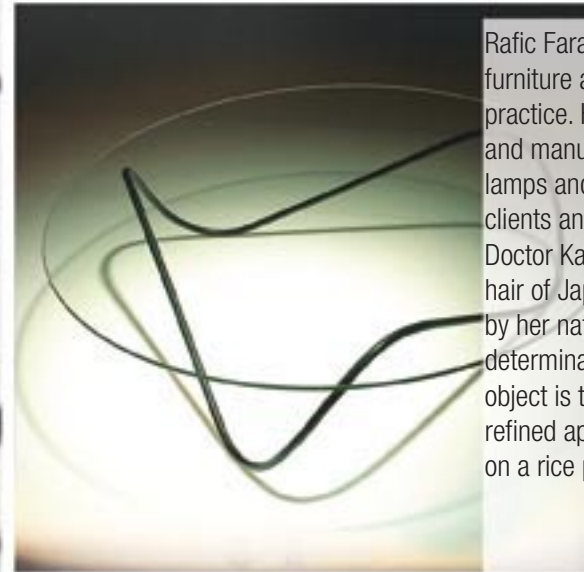
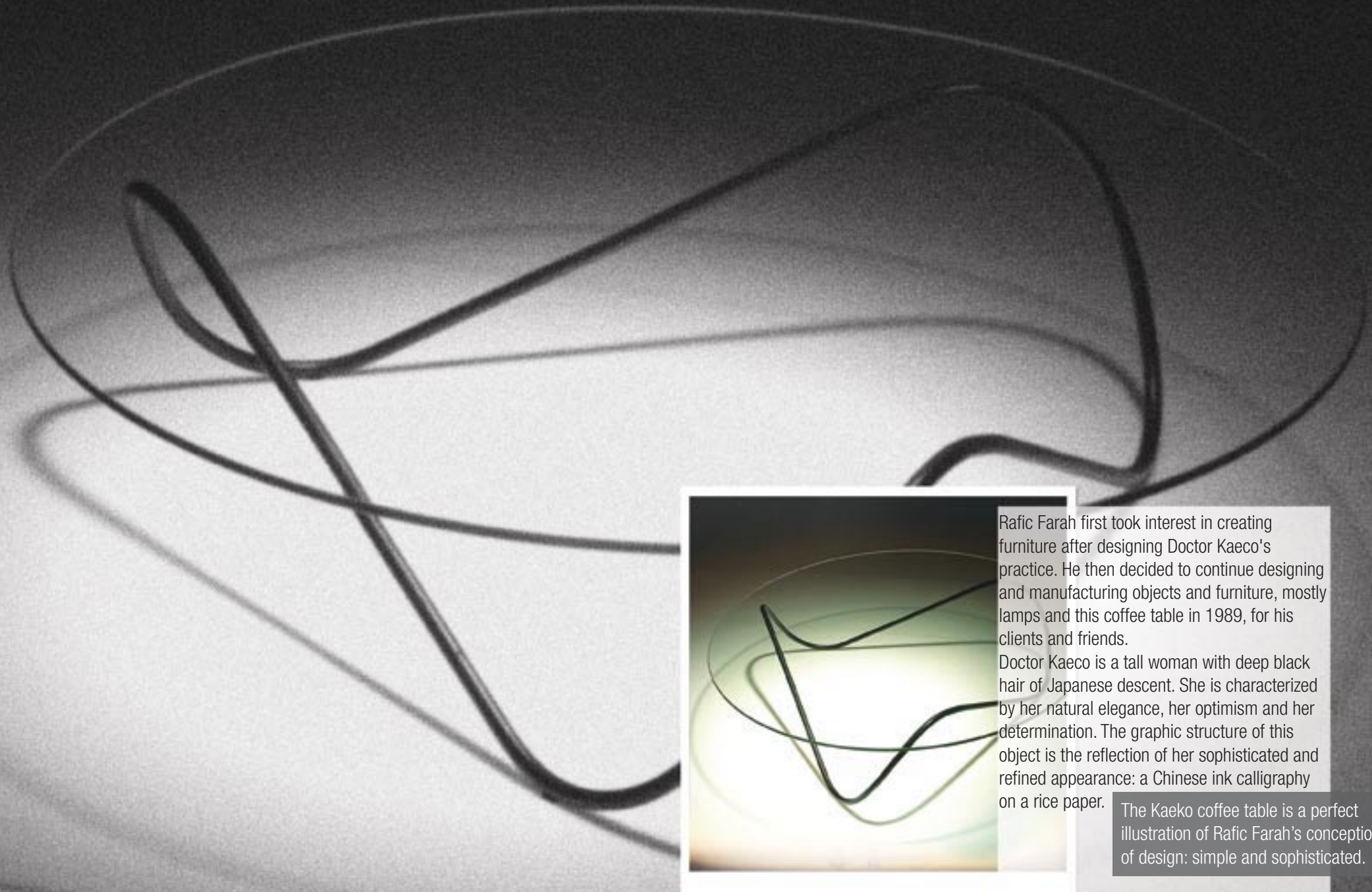


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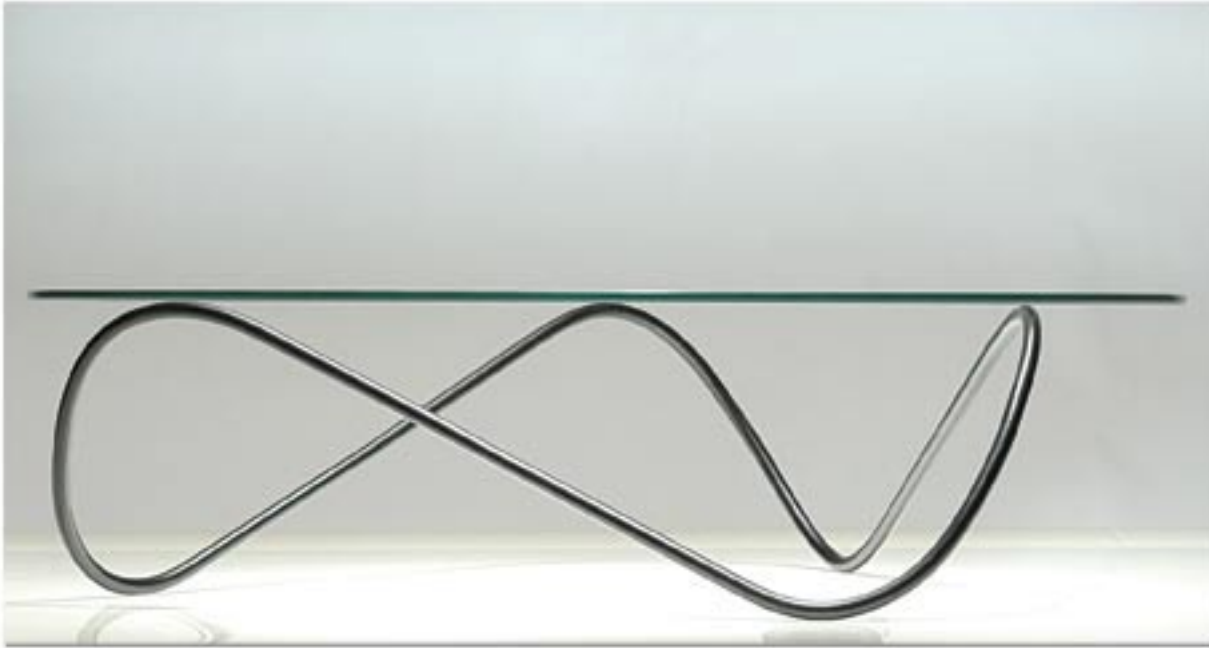
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Rafic Farah first took interest in creating furniture after designing Doctor Kaeco's practice. He then decided to continue designing and manufacturing objects and furniture, mostly lamps and this coffee table in 1989, for his clients and friends.

Doctor Kaeco is a tall woman with deep black hair of Japanese descent. She is characterized by her natural elegance, her optimism and her determination. The graphic structure of this object is the reflection of her sophisticated and refined appearance: a Chinese ink calligraphy on a rice paper.

The Kaeko coffee table is a perfect illustration of Rafic Farah's conception of design: simple and sophisticated.



TECHNICAL CHARACTERISTICS

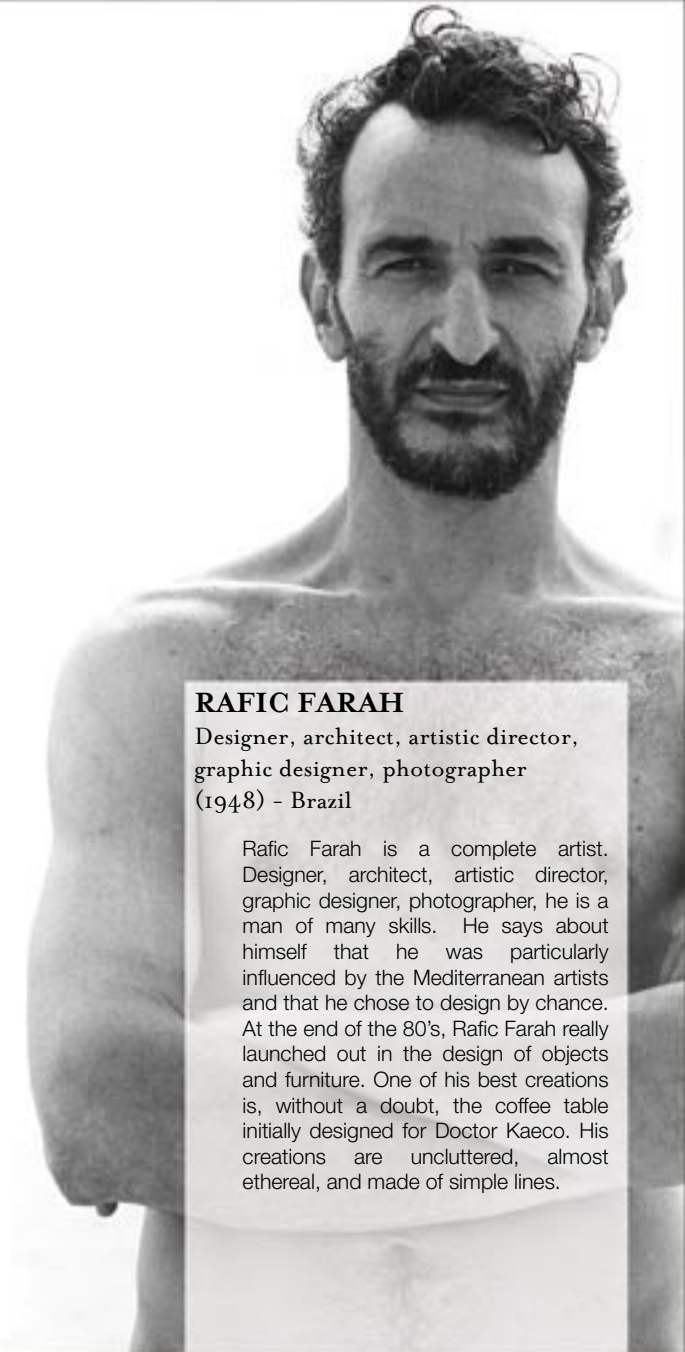
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Materials:

Base: stainless steel or carbon steel carbon with black electrostatic painting

Glass top: 10 mm tempered glass

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Dimensions:

(h) 33cm - (Ø) 110cm



RAFIC FARAH

Designer, architect, artistic director,
graphic designer, photographer
(1948) - Brazil

Rafic Farah is a complete artist. Designer, architect, artistic director, graphic designer, photographer, he is a man of many skills. He says about himself that he was particularly influenced by the Mediterranean artists and that he chose to design by chance. At the end of the 80's, Rafic Farah really launched out in the design of objects and furniture. One of his best creations is, without a doubt, the coffee table initially designed for Doctor Kaeko. His creations are uncluttered, almost ethereal, and made of simple lines.