

ECLIPSE LAMP



171, CHEMIN DE LA MADRAGUE VILLE - 13015 MARSEILLE - FRANCE
PHONE : +33 (0) 4 91 37 32 62 - FAX : +33 (0) 4 91 37 32 63

E-MAIL : INFO@OBJEKTO.FR

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"I think the work of a designer has to be fundamentally good, beautiful and cheap."

With the Eclipse lamp, I overcame the trauma of overpriced design. The lamp was ready a long time before it was produced. I had the concept, but I decided to release it only when the price was right. Designed objects have to be accessible. It is not relevant to have a project that only half dozen people can buy. We have to have popular objects. One of my friends, the famous jeweller Antonio Bernardo, said the Eclipse was a victory because I was proving that something beautiful and good could also be cheap"

This scheming and attractive lamp is the original Mauricio Klabin's model, which is part of the Museum of Modern Art of New York's permanent collection. Manufactured from a single plastic band rolled up on it, the structure can be manipulated to change the form and the orientation of the light. The metal arches are equipped with small plastic parts making possible to uphold the lamp in various positions. The Eclipse lamp is delivered in the original Mauricio Klabin's packaging, similar to a "pizza box".

— *Maurício Klabin*





TECHNICAL CHARACTERISTICS



— Electric characteristics:

220V - standard bulb E27 - max. power 60w

Conforms to EC standards

— Materials:

Polyethylene - Polypropylene - Steel

— Lamp dimensions:

(h) 36cm - (Ø) 32cm - cord (l) 170cm

— Packaging dimensions:

(l) 35cm - (w) 35cm - (h) 5cm



MAURÍCO KLABIN

Designer, photographer and mechanical engineer
(1952-2000) - Rio de Janeiro - Brazil

Maurício Klabin's main concern was to inspire a feeling of wellbeing and protection; more precisely, to give the sensation that one can feel when giving a hug. He chose to create objects which contain and cocoon. His work is characterized by the absence of salient angles, complex requirements or complicated instructions. His projects are at the same time simple and direct. He also fought to impose the idea that design had to be accessible to everybody.

In 2006, his main creation, the iconic Eclipse lamp, integrated the permanent collection of the Architecture and Design's department of the MoMA in New York.